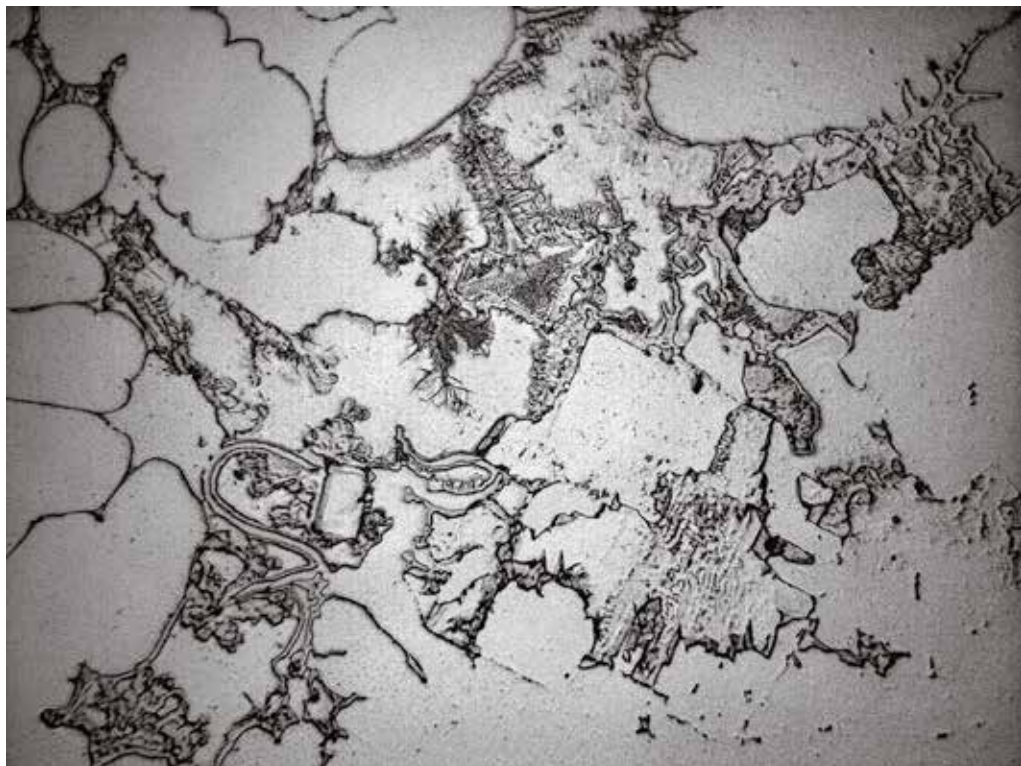


The Topography of Tears

Rose-Lynn Fisher



Grief and Gratitude © 2017 Rose-Lynn Fisher



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American photographer **Rose-Lynn Fisher** (b. 1955) mixes science with emotion in her new photobook *The Topography of Tears*. After photographing microscopic views of tears, mostly her own, since 2008, Fisher has brought together a collection of 67 images, each named after its affective source, like 'Tears of elation at a liminal moment', 'Catharsis', and 'Yes'. The images are a wintry shade of grey, with the tears' crystalline patterns demonstrating a diverse array of geometric complexity. While Fisher's ambitions with the images are more artistic than scientific, it nevertheless addresses a studious urge to understand more closely the liquid expression of human emotion.