



Hudson Museum

The University of Maine

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Exhibits

Cedar and Sea: Native Peoples of the Northwest Coast

How natural resources influenced the development of a sedentary hunter/gatherer tradition unique to the cultures of this region.



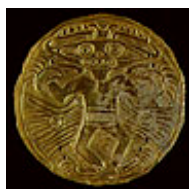
Realms of Blood and Jade: Prehispanic Mesoamerica

Explores the evolution of cultures and civilizations in Mexico and Central America over time from the Olmec to the Aztec.



Beauty Revealed: Panama's Dynamic Art

Featuring material culture from the Chocó, Kuna and Coclé cultures with emphasis on Panama's environment.



Arctic Visits: Three Journeys of Discovery to

Limited showings



July 1 - October 4, 2003 The Children of Yesterday

An exhibition of fifty photographs by Rose-Lynn Fisher that explores the nature of Jewish presence in a Muslim land. Fisher photographically documented Jewish settlements in Morocco in 1995 and 1998. Her images include abandoned mellahs, Jewish homes, converted synagogues, cemeteries, and tombs of hundreds of Tzaddikim, many of which are venerated by Muslims and continue to be pilgrimage sites. She also documented the small remaining population of Moroccan Jews and their traditions. Through the exhibit, she seeks to provide an understanding of the experience of Moroccan Jews—the reasons for their diaspora, their experiences beginning anew in Israel and other lands and the memories of Berber villagers of the friendships and relationships between Muslim and Jews in Morocco.



July 2 - October 12, 2003 Made In Morocco

Millions of years ago Maine was connected to North Africa